PROGRAMS OF STUDY LEADING TO AN ASSOCIATE IN ARTS DEGREE

| Emphasis in Business2 |
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| Emphasis in Communication3 |
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| Emphasis in Mathematics13 |
| Emphasis in Music14 |
| Emphasis in Natural Sciences15 |
| Emphasis in Social & Behavioral Sciences |

EMPHASIS IN BUSINESS

DEGREE A8981

An emphasis in Business provides the student with an understanding of business and its role in society. Students will have knowledge of various business functions and economic analysis. Upon completion of this degree students will be prepared for an entry level job in the business world.

Core/Required Courses

| BUSC 1A | Principles of Economics - Macroeconomics, or | 3.0 |
|----------|---|-----|
| BUSC 1AH | Principles of Economics - Macroeconomics - Honors | 3.0 |
| BUSC 1B | Principles of Economics - Microeconomics, or | 3.0 |
| BUSC 1BH | Principles of Economics - Microeconomics - Honors | 3.0 |
| CISB 15 | Microcomputer Applications, or | 4.0 |
| CISB 11 | Computer Information Systems | 3.5 |

Plus select a minimum of three courses from the following which should be selected in consultation with a counselor or educational advisor.

| BUSO 25 | Business Communications | 3.0 |
|---------|---------------------------------------|-----|
| BUSM 20 | Principles of Business | 3.0 |
| BUSA 7 | Principles of Accounting - Financial | 5.0 |
| BUSA 8 | Principles of Accounting - Managerial | 5.0 |
| BUSL 18 | Business Law | 3.0 |
| BUSC 17 | Applied Business Statistics | 3.0 |
| | | |

Elective Course:

SPCH 7 Intercultural Communication

TOTAL UNITS 18.5 - 23.0 FOR AREA OF EMPHASIS

3.0

EMPHASIS IN COMMUNICATION

DEGREE A8982

An emphasis in Communication provides the student with an understanding of communication strategies, reasoning, logic, and critical analysis as it relates to human interaction within multiple cultural contexts.

Core/Required Courses (12 units)

| SPCH 1A | Public Speaking, or | 4.0 |
|---------------------|--|--|
| SPCH 1AH | Public Speaking - Honors, or | 4.0 |
| SPCH 2 | Fundamentals of Communication | 4.0 |
| SPCH 26 | Interpersonal Communication , or | 3.0 |
| SPCH 26H | Interpersonal Communication - Honors | 3.0 |
| D 1 1 1 0 | | |
| PLUS Select 11 u | nits from the following: | |
| SPCH 2 | Fundamentals of Communication (<i>if not used in core</i>) | 4.0 |
| SPCH 1A | Public Speaking (if not used in core), or | 4.0 |
| SPCH 1AH | Public Speaking - Honors (if not used in core) | 4.0 |
| SPCH 1B | Intermediate Public Speaking | 3.0 |
| SPCH 3 | Voice and Diction | 3.0 |
| SPCH 4 | Performance of Literature | 3.0 |
| SPCH 6 | Group Communication | 3.0 |
| SPCH 7 | Intercultural Communication, or | 4.0 |
| SPCH 7H | Intercultural Communication - Honors | 4.0 |
| SPCH 8 | Professional and Organizational Communication, or | 3.0 |
| SPCH 8H | Professional and Organizational Communication - Honors | 3.0 |
| SPCH 15 | Forensics Team | 2.0 |
| SPCH 16 | Forensics - Individual Events | 2.0 |
| SPCH 17 | Forensics - Debate | 2.0 |
| SPCH 18 | Forensics - Readers Theater | 2.0 |
| SPCH 20 | Argumentation and Debate, or | 2.0 |
| SPCH 20H | Argumentation and Debate - Honors | 2.0 |
| SPCH 30 | Gateway to Communication Studies | 2.0 |
| SPCH 99 | Special Projects in Speech | 2.0 |
| JOUR 100 | Mass Media and Society | 2.0 |
| JOUR 101 | Beginning News Writing | 2.0 |
| JOUR 102 | Intermediate News Writing | 2.0 |
| JOUR 111 | Broadcast News Writing | 2.0 |
| PHOT 10 | Basic Digital and Film Photography | 2.0 |
| R-TV 01 | Introduction to Broadcasting | 2.0 |
| R-TV 05 | Radio/TV News Writing | 2.0 |
| R-TV 11A | Beginning Radio Production | 2.0 |
| R-TV 19A | Beginning Television Production | 2.0 |
| | | OTAL UNITS 18.0 OR AREA OF EMPHASIS |

Associate in Arts degree in Liberal Arts and Sciences EMPHASIS IN FINE ARTS DEGREE A8983

An emphasis in Fine Arts provides the student with an understanding of the practices and theories of traditional and contemporary two and three-dimensional studio arts and an introduction to the history of western art. In addition to the foundation courses, students select 6 units from the list of approved electives.

Core/Required Courses (24 units)

| | TOTAL UNITS | 30.0 |
|-----------|---|------|
| PHOT 10 | Basic Digital and Film Photography | 3.0 |
| ARTS 41A | Sculpture: Life | 3.0 |
| ARTS 40A | Sculpture: Beginning | 3.0 |
| ARTS 33 | Ceramics: Hand Construction | 3.0 |
| ARTS 30A | Ceramics: Beginning I | 3.0 |
| ARTG 21A | Introduction to Exhibition Production | 3.0 |
| ARTG 20 | Art, Artists and Society | 3.0 |
| ARTD 45A | Printmaking: Introduction to Screen Printing | 3.0 |
| ARTD 44A | Printmaking: Introduction to Lithography | 3.0 |
| ARTD 43A | Introduction to Printmaking | 3.0 |
| ARTD 27 | Painting: Watercolor | 3.0 |
| ARTD 17B | Drawing: Life | 3.0 |
| ARTD 16 | Drawing: Perspective | 3.0 |
| ARTD 15B | Drawing: Intermediate | 3.0 |
| ARTC 165 | Illustration | 3.0 |
| ARTC 100 | Graphic Design | 3.0 |
| ARTB 14 | Basic Studio Arts | 3.0 |
| ANIM 101A | Drawing - Gesture and Figure | 3.0 |
| | studio electives i) units from the following: | |
| AHIS 5H | History of Western Art: Renaissance Through Modern - Honors | 3.0 |
| AHIS 5 | History of Western Art: Renaissance Through Modern, or | 3.0 |
| AHIS 4H | History of Western Art: Prehistoric Through Gothic - Honors | 3.0 |
| AHIS 4 | History of Western Art: Prehistoric Through Gothic, or | 3.0 |
| ARTD 25A | Beginning Painting I | 3.0 |
| ARTS 22 | Design: Three-Dimensional | 3.0 |
| ARTD 21 | Design: Color and Composition | 3.0 |
| ARTD 20 | Design: Two Dimensional | 3.0 |
| ARTD 17A | Drawing: Life | 3.0 |
| ARTD 15A | Drawing: Beginning | 3.0 |

FOR AREA OF EMPHASIS

EMPHASIS IN HUMANITIES

DEGREE A8984

An emphasis in Humanities provides the student with an understanding of the interrelationship between art, religion, history, music, literature and the dramatic arts, and philosophical and political thought. This emphasis also strengthens the understanding of other cultures through the study of a foreign language.

Select a total of 18 units choosing courses from at least 5 of the following 7 categories:

Music: **MUS 11A** Music Literature Survey 3.0 **MUS 11B** 3.0 Music Literature Survey **MUS 12** History of Jazz 3.0 MUS 13 Introduction to Music Appreciation 3.0 MUS 14A World Music 3.0 MUS 14B American Folk Music 3.0 **MUS 15 Rock Music History and Appreciation** 3.0

Art History:

| AHIS 3 | History of Women and Gender in Art, or | 3.0 |
|-------------|---|-----|
| AHIS 3H | History of Women and Gender in Art - Honors | 3.0 |
| AHIS 4 | History of Western Art: Prehistoric Through Gothic, or | 3.0 |
| AHIS 4H | History of Western Art: Prehistoric Through Gothic - Honors | 3.0 |
| AHIS 5 | History of Western Art: Renaissance Through Modern, or | 3.0 |
| AHIS 5H | History of Western Art: Renaissance Through Modern - Honors | 3.0 |
| AHIS 6 | History of Modern Art <i>, or</i> | 3.0 |
| AHIS 6H | History of Modern Art - Honors | 3.0 |
| AHIS 9 | History of Asian Art | 3.0 |
| AHIS 10 | A History of Greek and Roman Art and Architecture | 3.0 |
| AHIS 11 | History of African, Oceanic and Native American Art | 3.0 |
| AHIS 12 | History of Precolumbian Art, or | 3.0 |
| AHIS 12H | History of Precolumbian Art - Honors | 3.0 |
| ARCH 31 | World Architecture I, or | 3.0 |
| ARCH 32 | World Architecture II: Philosophy and Political Science | 3.0 |
| PHIL 12 | Ethics, or | 3.0 |
| PHIL 12H | Ethics - Honors | 3.0 |
| PHIL 20A | History of Western Philosophy | 3.0 |
| PHIL 20B | History of Western Philosophy | 3.0 |
| POLI 5 | Political Science Theory | 3.0 |
| POLI 9 | Introduction to International Relations | 3.0 |
| English and | I Dramatic Arts Literatures: | |
| FRCH 60 | French Culture Through Cinema | 3.0 |
| ITAL 60 | Italian Culture Through Cinema | 3.0 |
| LIT 10 | Survey of Shakespeare | 3.0 |
| LIT 11A | World Literature | 3.0 |
| LIT 11B | World Literature | 3.0 |
| LIT 15 | Introduction to Cinema | 3.0 |
| SPCH 4 | Oral Interpretation of Literature | 3.0 |
| THTR 10 | History of Theater Arts | 3.0 |

| PHIL 15 | nd Literatures: Major World Religions <i>, or</i> | | 3.0 |
|------------|--|-------------|-------------|
| PHIL 15H | Major World Religions - Honors | | 3.0 |
| LIT 36 | Introduction to Mythology | | 3.0 |
| LIT 46 | The Bible as Literature: Old Testament | | 3.0 |
| LIT 47 | The Bible as Literature: New Testament | | 3.0 |
| History: | | | |
| HIST 3 | History of World Civilization, or | | 3.0 |
| HIST 3H | History of World Civilization - Honors | | 3.0 |
| HIST 4 | History of World Civilization, or | | 3.0 |
| HIST 4H | History of World Civilization - Honors | | 3.0 |
| HIST 10 | History of Asia | | 3.0 |
| HIST 11 | History of Asia | | 3.0 |
| HIST 16 | The Wild West - A History, 1800-1890 | | 3.0 |
| HIST 19 | History of Mexico | | 3.0 |
| HIST 35 | History of Africa | | 3.0 |
| HIST 44 | History of Native Americans | | 3.0 |
| Foreign La | nguages: | | |
| ARAB 2 | Continuing Elementary Arabic | | 4.0 |
| CHIN 2 | Continuing Elementary Chinese | | 4.0 |
| CHIN 3 | Intermediate Chinese | | 4.0 |
| FRCH 2 | Continuing Elementary French | | 4.0 |
| FRCH 3 | Intermediate French | | 4.0 |
| GERM 2 | Continuing Elementary German | | 4.0 |
| GERM 3 | Intermediate German | | 4.0 |
| ITAL 2 | Continuing Elementary Italian | | 4.0 |
| ITAL 3 | Intermediate Italian | | 4.0 |
| JAPN 2 | Continuing Elementary Japanese | | 4.0 |
| JAPN 3 | Intermediate Japanese | | 4.0 |
| SPAN 11 | Spanish for the Spanish Speaking | | 4.0 |
| SPAN 12 | Continuing Spanish for the Spanish Speaking | | 4.0 |
| SPAN 2 | Continuing Elementary Spanish | | 4.0 |
| SPAN 3 | Intermediate Spanish | | 4.0 |
| SIGN 101 | American Sign Language 1 | | 4.0 |
| SIGN 102 | American Sign Language 2 | | 4.0 |
| | | TOTAL UNITS | 21.0 - 25.0 |

TOTAL UNITS 21.0 - 25.0 FOR AREA OF EMPHASIS

EMPHASIS IN INFORMATION TECHNOLOGY

DEGREE A8985

An emphasis in Information Technology provides the student with an understanding of software development, database technologies, operating systems, networks, and network security.

| | n Technology Basics its from the following): | | |
|-------------|--|---|-----|
| CISB 11 | Computer Information Systems | 3.5 | |
| CISB 15 | Microcomputer Applications | 4.0 | |
| | Development lected from the following): | | |
| CISP 11 | Programming in Visual Basic | 4.0 | |
| CISP 21 | Programming in Java | 4.0 | |
| CISP 31 | Programming in C++ | 4.0 | |
| CISP 41 | Programming in C# | 4.0 | |
| CISW 21 | Secure Client Side Web Programming | 4.0 | CSU |
| CISW 24 | Secure Server Side Web Programming | 4.0 | |
| | Technology Iected from the following): Database Management - Microcomputers SQL Server | 4.0 4.0 | |
| CISD 31 | Database Management | 4.0 | |
| | Systems and Networking lected from the following): | | |
| CISN 11 | Telecommunications Networking | 4.0 | |
| CISN 21 | Windows Operating System | 4.0 | |
| CISN 31 | Linux Operating System | 4.0 | |
| Security (4 | units selected from the following): | | |
| CISS 13 | Principles of Information Systems Security | 4.0 | |
| CISS 15 | Operating Systems Security | 4.0 | |
| CISS 21 | Network Vulnerabilities and Countermeasures | 4.0 | |
| | | TOTAL UNITS 19.5 – 20.0 FOR AREA OF EMPHASIS | |
| Recommer | nded Electives: | | |
| BUSA 7 | Principles of Accounting - Financial | | |

- BUSM 20 Principles of Business
- BUSM 60 Human Relations in Business
- BUSO 25 Business Communications
- BUSS 36 Principles of Marketing
- CISB 31 Microsoft Word
- CISB 51 Microsoft PowerPoint
- CISM 11 Systems Analysis and Design
- R-TV 17 Internet Radio and Podcasting
- SPCH 26 Interpersonal Communication, or
- SPCH 26H Interpersonal Communication Honors

EMPHASIS IN KINESIOLOGY AND WELLNESS

DEGREE A8986

An emphasis in Kinesiology and Wellness provides the student with an understanding of physical education, health promotion, and the mechanics of human bodily movement. In addition to the foundational physical education and movement courses, students select courses from a scientific and nutrition and a behavioral development and diversity cluster.

Physical Education, Movement, and Health Promotion (A minimum of 6 units selected from the following): PE 3 First Aid and CPR, or 3.0 PE 5 Advanced First Aid/CPR/Emergency Response 3.0 PE 13 Sports Officiating 3.0 PE 17 Introduction to Physical Education 3.0 PE 19 Introduction to Care/Prevention of Activity/Sports-Related Injuries 3.0 PE 34 3.0 Fitness for Living PE 39 Techniques of Fitness Testing 2.0 PE 44 Theory of Coaching 3.0 **DN-T 18** Introduction to Dance 3.0 **DN-T 20** History and Appreciation of Dance 3.0 Scientific and Nutrition Background (A minimum of 3 units selected from the following): ANAT 10A 4.0 Introductory Human Anatomy, or ANAT 35 Human Anatomy 5.0 ANAT 10B Introductory Human Physiology, or 4.0 **ANAT 36** Human Physiology 5.0 CHEM 10 Chemistry for Allied Health Majors, or 4.0 CHEM 40 Introduction to General Chemistry 4.0 MICR 1 Principles of Microbiology, or 5.0 MICR 22 Microbiology 4.0 PHYS 1 Physics, or 4.0 PHYS 2AG **General Physics** 4.0 PSYC 1B 3.0 **Biological Psychology** BIOL 1 General Biology 4.0 BIOL 5 Contemporary Health Issues, or 3.0 BIOL 13 Human Reproduction, Development and Aging 3.0 NF 10 Nutrition for Personal Health and Wellness, or 3.0 NF 25 Essentials of Nutrition 3.0 **Behavioral Development and Diversity** (A minimum of 3 units selected from the following): PSYC 1A 3.0 Introduction to Psychology PSYC 26 Psychology of Sexuality 3.0 PSYC 3 Introduction to Research Methods in Psychology 4.0 PSYC 17 Introduction to Human Services 3.0 PSYC 33 Psychology for Effective Living 3.0 SOC 1 Sociology, or 3.0 SOC 1H Sociology - Honors 3.0 SOC 2 Sociology, or 3.0

| SOC 2H | Sociology - Honors | 3.0 |
|---------|--|-----|
| SOC 20 | Sociology of Ethnic Relations, or | 3.0 |
| SOC 20H | Sociology of Ethnic Relations - Honors | 3.0 |
| COUN 2 | College Success Strategies | 3.0 |
| COUN 5 | Career/Life Planning | 3.0 |

Activity Courses

(A minimum of two units selected from the following):

Students who are getting an AA degree with an emphasis in Kinesiology and Wellness are required to take a minimum of two activity courses in at least two areas of physical education or dance: PE-A (Aquatics); PE-F (Fitness); PE-I (Individual Sports); PE-S (Team Sports); PE-L (Adaptive); PE-S (Team Sports); DNCE (Dance).

TOTAL UNITS 18.0 FOR AREA OF EMPHASIS

EMPHASIS IN LANGUAGE ARTS

DEGREE A8987

An emphasis in Language Arts provides the student with an understanding of the acquisition of language with a focus on reading, writing, listening, and speaking within a diverse environment. In addition to the foundational language acquisition courses, students select personal options that will strengthen their individual interests and goals within Language Arts.

| Language / | | |
|------------|---|-----|
| | 9 units selected from the following): | |
| CHLD 51 | Early Literacy in Child Development | 3.0 |
| ENGL 1C | Critical Thinking and Writing, or | 4.0 |
| PHIL 9 | Critical Thinking and Logical Writing | 3.0 |
| ENGL 81 | Language Acquisition | 3.0 |
| READ 100 | Analysis and Critical Reading | 3.0 |
| SIGN 210 | American Sign Language Structure | 3.0 |
| STDY 100 | Student Achievement and Fundamentals of Learning | 3.0 |
| | Arts and Diversity 6 units selected from the following): | |
| SPAN 1 | Elementary Spanish | 4.0 |
| SPAN 2 | Continuing Elementary Spanish | 4.0 |
| SPAN 3 | Intermediate Spanish | 4.0 |
| SPAN 4 | Continuing Intermediate Spanish | 4.0 |
| SPAN 5 | Advanced Spanish | 4.0 |
| SPAN 6 | Continuing Advanced Spanish | 4.0 |
| SPAN 11 | Spanish for the Spanish Speaking | 4.0 |
| SPAN 12 | Continuing Spanish for the Spanish Speaking | 4.0 |
| SPAN 25 | Spanish Literature | 3.0 |
| SPAN 53 | Conversational Spanish | 3.0 |
| SPAN 54 | Conversational Spanish | 3.0 |
| FRCH 1 | Elementary French | 4.0 |
| FRCH 2 | Continuing Elementary French | 4.0 |
| FRCH 3 | Intermediate French | 4.0 |
| FRCH 4 | Continuing Intermediate French | 4.0 |
| FRCH 5 | Advanced French | 4.0 |
| FRCH 6 | Continuing Advanced French | 4.0 |
| FRCH 52 | Conversational French | 3.0 |
| FRCH 53 | Continuing Conversational French | 3.0 |
| FRCH 54 | Advanced Conversational French | 3.0 |
| ITAL 1 | Elementary Italian | 4.0 |
| ITAL 2 | Continuing Elementary Italian | 4.0 |
| ITAL 3 | Intermediate Italian | 4.0 |
| ITAL 4 | Continuing Intermediate Italian | 4.0 |
| ITAL 5 | Advanced Italian | 4.0 |
| ITAL 6 | Continuing Advanced Italian | 4.0 |
| ITAL 52 | Conversational Italian | 3.0 |
| ITAL 53 | Continuing Conversational Italian | 3.0 |
| ITAL 54 | Advanced Conversational Italian | 3.0 |
| GERM 1 | Elementary German | 4.0 |
| | | |

| GERM 2 | Continuing Elementary German | 4.0 | |
|----------|---|-----|-----|
| GERM 3 | Intermediate German | 4.0 | |
| CHIN 1 | Elementary Chinese | 4.0 | |
| CHIN 2 | Continuing Elementary Chinese | 4.0 | |
| CHIN 3 | Intermediate Chinese | 4.0 | |
| CHIN 4 | Continuing Intermediate Chinese | 4.0 | |
| JAPN 1 | Elementary Japanese | 4.0 | |
| JAPN 2 | Continuing Elementary Japanese | 4.0 | |
| JAPN 3 | Intermediate Japanese | 4.0 | |
| JAPN 4 | Continuing Intermediate Japanese | 4.0 | |
| JAPN 5 | Advanced Japanese | 4.0 | |
| LATN 1 | Elementary Latin | 4.0 | |
| LATN 2 | Continuing Elementary Latin | 4.0 | |
| ARAB 1 | Elementary Arabic | 4.0 | |
| ARAB 2 | Continuing Elementary Arabic | 4.0 | |
| SIGN 101 | American Sign Language 1 | 4.0 | |
| SIGN 102 | American Sign Language 2 | 4.0 | |
| SIGN 103 | American Sign Language 3 | 4.0 | |
| SIGN 104 | American Sign Language 4 | 4.0 | |
| SIGN 105 | American Sign Language 5 | 4.0 | |
| LIT 3 | Multicultural American Literature | 3.0 | |
| LIT 11A | World Literature, or | 3.0 | |
| LIT 11B | World Literature | 3.0 | |
| LIT 20 | African American Literature | 3.0 | |
| LIT 25 | Contemporary Mexican American Literature | 3.0 | |
| LIT 33 | Images of Women in Literature | 3.0 | |
| CHLD 50 | Multicultural Education: Anti-Bias Perspective | 3.0 | |
| JOUR 100 | Mass Media and Society | 3.0 | |
| JOUR 107 | Race, Culture, Sex and Mass Media Images | | 3.0 |
| R-TV 01 | Introduction to Broadcasting | 3.0 | |
| R-TV 02A | On-Air Personality Development – Spanish Market | 3.0 | |
| Personal | Ontions | | |
| | a 3 units selected from the following): | | |
| BUSO 25 | Business Communications | 3.0 | |
| CHLD 61 | Language Arts and Art Media For Young Children | 3.0 | |
| ENGL 1B | English - Introduction to Literary Types, or | 3.0 | |
| ENGL 1BH | English - Introduction to Literary Types - Honors | 3.0 | |
| ENGL 8A | Creative Writing - Fiction | 3.0 | |
| ENGL 8B | Creative Writing - Poetry | 3.0 | |
| ENGL 8C | Creative Writing – Novel | 3.0 | |
| ENGL 8D | Creative Writing – Poetry Collection | 3.0 | |
| ENGL 8E | Creative Writing – Memoir | 3.0 | |
| ENGL 8F | Creative Writing – Nonfiction | 3.0 | |
| ENGL 9 | Writing the Personal Journal | 3.0 | |
| JOUR 101 | Beginning News Writing, or | 3.0 | |
| JOUR 102 | Intermediate News Writing | 3.0 | |
| JOUR 108 | Writing for Public Relations | 3.0 | |
| LIT 1 | Early American Literature, or | 3.0 | |
| | | | |

| | | TOTAL UNITS | 18.0 |
|---------|-----------------------------------|-------------|------|
| SPCH 4 | Oral Interpretation of Literature | | 3.0 |
| R-TV 05 | Radio-TV Newswriting | | 3.0 |
| LIT 40 | Children's Literature | | 3.0 |
| LIT 6B | Survey of English Literature | | 3.0 |
| LIT 6A | Survey of English Literature, or | | 3.0 |
| LIT 2 | Modern American Literature | | 3.0 |
| | | | |

FOR AREA OF EMPHASIS

EMPHASIS IN MATHEMATICS

DEGREE A8989

An emphasis in Mathematics provides the student with an understanding of college level mathematics. In addition to the foundational calculus courses, students may select from computer science programming options.

| Core/Required Courses (minimum 18 units selected from the following with at most two CSCI courses): | | | | |
|--|---|-----|--|--|
| MATH 130 | College Algebra | 4.0 | | |
| MATH 140 | Calculus for Business | 4.0 | | |
| MATH 150 | Trigonometry | 3.0 | | |
| MATH 160 | Precalculus Mathematics | 4.0 | | |
| MATH 180 | Calculus and Analytic Geometry | 4.0 | | |
| MATH 181 | Calculus and Analytic Geometry | 5.0 | | |
| MATH 245 | A Transition to Advanced Mathematics | 3.0 | | |
| MATH 280 | Calculus and Analytic Geometry | 4.0 | | |
| MATH 285 | Linear Algebra and Differential Equations | 5.0 | | |
| CSCI 110 | Fundamentals of Computer Science | 3.5 | | |
| CSCI 140 | C++ Language and Object Development | 4.0 | | |
| CSCI 145 | Java Language and Object Oriented Programming | 4.0 | | |

TOTAL UNITS 18 UNITS FOR AREA OF EMPHASIS

Recommended Electives:

| MATH 100 | Survey of College Mathematics | 3.0 |
|-----------|--------------------------------|-----|
| MATH 110 | Elementary Statistics, or | 3.0 |
| MATH 110H | Elementary Statistics - Honors | 3.0 |
| MATH 115 | Statway II | 5.0 |
| MATH 120 | Finite Mathematics | 3.0 |
| CHEM 50 | General Chemistry I, or | 5.0 |
| CHEM 50H | General Chemistry I - Honors | 5.0 |
| CHEM 51 | General Chemistry II | 5.0 |
| PHYS 4A | Engineering Physics | 5.0 |
| PHYS 4B | Engineering Physics | 5.0 |
| PHYS 4C | Engineering Physics | 5.0 |
| | | |

Associate in Arts degree in Liberal Arts and Sciences EMPHASIS IN MUSIC DEGREE A8990

An emphasis in Music provides the student with an understanding of music theory, harmony, and the history of western music. In addition to the foundational Music courses, students select courses in piano and a performance ensemble.

Core/Required Courses (15 units)

| MUS 2 | Music Theory | 3.0 |
|---------------|---|-----|
| MUS 3A | Harmony | 3.0 |
| MUS 5A | Musicianship - Ear Training and Sight Singing | 1.0 |
| MUS 5B | Musicianship - Ear Training and Sight Singing | 1.0 |
| MUS 11A | Music Literature Survey | 3.0 |
| MUS 16 | Individual Instruction | 3.0 |
| MUS 22 | Conducting | 1.0 |
| Piano (2 uni | its selected from the following): | |
| MUS 17A | Elementary Class Piano | 1.0 |
| MUS 17B | Intermediate Class Piano | 1.0 |
| MUS 18 | Advanced Class Piano | 1.0 |
| Performance | e Ensemble | |
| (1-3 units se | elected from the following): | |
| MUS 27 | Chamber Winds | 2.0 |
| MUS 30 | Collegiate Chorale | 1.0 |
| MUS 31 | Concert Choir | 2.0 |
| MUS 32 | Masterworks Chorale | 1.0 |
| MUS 34 | Women's Vocal Ensemble | 2.0 |
| MUS 36 | Concert and Community Band | 2.0 |
| MUS 38 | Ensemble | 1.0 |
| MUS 39 | Laboratory Band | 2.0 |
| MUS 40 | Pep Band | 1.0 |
| MUS 44 | Vocal Jazz Ensemble | 3.0 |
| MUS 45 | Chamber Singers | 3.0 |
| MUS 46 | Mt. SAC Singers | 2.0 |
| MUS 47 | Jazz Band | 3.0 |
| MUS 48 | Men's Vocal Ensemble | 2.0 |
| MUS 49 | Wind Ensemble | 3.0 |
| | | |

TOTAL UNITS 18.0 - 20.0 FOR AREA OF EMPHASIS

Strongly Recommended Electives:

| MUS 11B | Music Literature Survey | 3.0 |
|---------|---|-----|
| MUS 16 | Individual Instruction (every semester) | 3.0 |
| MUS 9 | Introduction to Music Technology | 3.0 |

EMPHASIS IN NATURAL SCIENCES

DEGREE A8988

An emphasis in Natural Sciences provides the student with an understanding of living and non-living systems and promotes an appreciation of the methodologies and tools of science. Students may select courses that focus on a specific major and then select complementary courses to strengthen their selected focus or they may select courses that strengthen and broaden their overall understanding of the Natural Sciences.

Select a minimum of 18 units from the following:

| | Introduction to Actronomy or | 2.0 |
|----------|---|-----|
| ASTR 5 | Introduction to Astronomy, or | 3.0 |
| ASTR 5H | Introduction to Astronomy - Honors, and | 3.0 |
| ASTR 5L | Astronomical Observing Laboratory, or | 1.0 |
| ASTR 7 | Geology of the Solar System, and | 3.0 |
| ASTR 5L | Astronomical Observing Laboratory, or | 1.0 |
| ASTR 8 | Introduction to Stars, Galaxies and the Universe, and | 3.0 |
| ASTR 5L | Astronomical Observing Laboratory | 1.0 |
| BIOL 2 | Plant & Animal Biology | 4.0 |
| BIOL 3 | Ecology and Field Biology | 4.0 |
| BIOL 4 | Biology for Majors, or | 4.0 |
| BIOL 4H | Biology for Majors - Honors | 4.0 |
| BIOL 8 | Cell and Molecular Biology | 4.0 |
| BIOL 20 | Marine Biology, and | 3.0 |
| BIOL 21 | Marine Biology Lab | 2.0 |
| BIOL 34 | Fundamentals of Genetics | 3.0 |
| BTNY 3 | Plant Structures, Functions and Diversity | 5.0 |
| METO 3 | Weather and the Atmospheric Environment, and | 3.0 |
| METO 3L | Weather and the Atmospheric Environment Laboratory | 1.0 |
| MICR 1 | Principles of Microbiology, or | 5.0 |
| MICR 22 | Microbiology | 4.0 |
| CHEM 50 | General Chemistry, or | 5.0 |
| CHEM 50H | General Chemistry - Honors | 5.0 |
| CHEM 51 | General Chemistry II | 5.0 |
| CHEM 80 | Organic Chemistry | 5.0 |
| CHEM 81 | Organic Chemistry | 5.0 |
| CHEM 60 | Quantitative Chemical Analysis | 5.0 |
| GEOG 1 | Elements of Physical Geography, and | 3.0 |
| GEOG 1L | Physical Geography Laboratory | 1.0 |
| GEOL 1 | Physical Geology | 4.0 |
| GEOL 2 | Historical Geology | 4.0 |
| GEOL 8 | Earth Science, or | 3.0 |
| GEOL 8H | Earth Science – Honors, and | 3.0 |
| GEOL 8L | Earth Science Laboratory | 1.0 |
| OCEA 10 | Introduction to Oceanography, and | 3.0 |
| OCEA 10L | Introduction to Oceanography Laboratory | 1.0 |
| PHSC 7 | Physical Science, and | 4.0 |
| PHSC 7L | Physical Science Laboratory | 1.0 |
| PHYS 2AG | General Physics | 4.0 |
| PHYS 2BG | General Physics | 4.0 |
| | | |

| | | FOR AREA OF EMP | PHASIS |
|---------|---------------------|-----------------|--------|
| | | TOTAL UNITS | 18.0 |
| ENGR 41 | Dynamics | | 3.0 |
| ENGR 40 | Statics | | 3.0 |
| PHYS 4C | Engineering Physics | | 5.0 |
| PHYS 4B | Engineering Physics | | 5.0 |
| PHYS 4A | Engineering Physics | | 5.0 |
| | | | |

EMPHASIS IN SOCIAL & BEHAVIORAL SCIENCES

DEGREE A8991

An emphasis in Social & Behavioral Sciences provides the student with an understanding of statistics, cultural and gender diversity, the development of the person, biology as it relates to behavior or society, and the historical and political implications on society.

| P | | |
|-------------|---|-----|
| | (a minimum of 6-7 units selected from the following): | |
| ANTH 1 | Biological Anthropology, or | 3.0 |
| ANTH 1H | Biological Anthropology - Honors | 3.0 |
| POLI 1 | Political Science, or | 3.0 |
| POLI 1H | Political Science – Honors | 3.0 |
| PSYC 1 | Introduction to Psychology, or | 3.0 |
| PSYC 1AH | Introduction to Psychology - Honors | 3.0 |
| SOC 1 | Sociology, or | 3.0 |
| SOC 1H | Sociology – Honors | 3.0 |
| BUSC 1A | Principles of Economics Macroeconomics, or | 3.0 |
| BUSC 1AH | Principles of Economics - Macroeconomics - Honors | 3.0 |
| BUSC 1B | Principles of Economics - Microeconomics, or | 3.0 |
| BUSC 1 BH | Principles of Economics - Microeconomics - Honors | 3.0 |
| HIST 1 | History of the United States, or | 3.0 |
| HIST 7 | History of the United States, or | 3.0 |
| HIST 7 | History of the United States - Honors | 3.0 |
| Plus one of | the following: | |
| MATH 110 | Elementary Statistics, or | 3.0 |
| | Elementary Statistics – Honors | 3.0 |
| PSYC 10 | Statistics for the Behavioral Sciences | 4.0 |
| | | |
| | ender Diversity of 3 units selected from the following): | |
| ANTH 30 | The Native American | 3.0 |
| ANTH 5 | | 3.0 |
| ANTH 22 | Principles of Cultural Anthropology, <i>or</i> General Cultural Anthropology | 3.0 |
| GEOG 2 | Human Geography | 3.0 |
| GEOG 5 | World Regional Geography, or | 3.0 |
| GEOG 30 | Geography of California | 3.0 |
| JOUR 100 | Mass Media and Society | 3.0 |
| JOUR 107 | Race, Culture, Sex and Mass Media Images | 3.0 |
| POLI 25 | Politics of the Mexican American | 3.0 |
| POLI 35 | African American Politics | 3.0 |
| SPCH 7 | Intercultural Communication | 3.0 |
| HIST 36 | Women in American History - Beyond the Stereotypes | 3.0 |
| BIOL 15 | Human Sexuality, or | 3.0 |
| BIOL 15 | Human Sexuality - Honors | 3.0 |
| PSYC 25 | The Psychology of Women | 3.0 |
| PSYC 26 | Psychology of Sexuality | 3.0 |
| R-TV 01 | Introduction to Broadcasting | 3.0 |
| SOC 5 | Introduction to Criminology | 3.0 |
| SOC 14 | Marriage and the Family | 3.0 |
| 20017 | | 0.0 |
| | | |

| | TOTAL UNITS | 18.0 - 19.0 |
|----------------------|--|-------------|
| PSYC 17 | Introduction to Human Services | 3.0 |
| POLI 35 | African American Politics | 3.0 |
| POLI 25 | Politics of the Mexican American, or | 3.0 |
| POLI 9 | Introduction to International Relations, or | 3.0 |
| HIST 44 | History of Native Americans | |
| HIST 40 | History of the Mexican American, or | 3.0 |
| HIST 35 | History of Africa | 3.0 |
| HIST 31 | History of the African American, or | 3.0 |
| HIST 30 | History of the African American, or | 3.0 |
| HIST 16 | The Wild West - A History, 1800-1890 | 3.0 |
| HIST 11 | History of Asia, or | 3.0 |
| HIST 10 | History of Asia <i>, or</i> | 3.0 |
| HIST 8 | History of the United States | 3.0 |
| HIST 7 | History of the United States, or | 3.0 |
| HIST 1 | History of the United States, or | 3.0 |
| GEOG 8 | The Urban World | 3.0 |
| | n of 3 units selected from the following): | |
| Historical a | nd Political Implications on Society | |
| PSYC 1B | Biological Psychology | 3.0 |
| BIOL 34 | Fundamentals of Genetics | 3.0 |
| BIOL 17 | Neurobiology and Behavior | 3.0 |
| BIOL 6 | Humans and the Environment | 3.0 |
| ANTH 1 | Biological Anthropology | 3.0 |
| (minimum o | of 3 units selected from the following): | |
| | it Relates to Behavior or Society | |
| SOC 15 | Child Development | 3.0 |
| SOC 4 | Introduction to Gerontology | 3.0 |
| SOC 2H | Sociology - Honors | 3.0 |
| SOC 2 | Sociology, or | 3.0 |
| PSYC 19 | Abnormal Psychology | 3.0 |
| PSYC 14 | Developmental Psychology | 3.0 |
| CHLD 10H | Child Growth and Development - Honors | 3.0 |
| CHLD 10 | Child Growth and Development, or | 3.0 |
| CHLD 1 | Child, Family and Community | 3.0 |
| BIOL 13 | Human Reproduction, Development and Aging | 3.0 |
| (a minimun BIOL 5 | n of 3 units selected from the following): Contemporary Health Issues | 3.0 |
| | nt of the Person | |
| | | 0.0 |
| SOC 20H | Sociology of Ethnic Relations - Honors | 3.0 |

TOTAL UNITS 18.0 - 19.0 FOR AREA OF EMPHASIS

Students who decide to major in the Social and Behavioral Sciences are strongly encouraged to gain a strong research methods background by taking PSYC 3 Introduction to Research Methods in Psychology (4.0 units) or LIBR 1 Information Resources and Research Methods (3.0 units).

Other recommended electives include:

ANTH 3 Archaeology

3.0

| BUSM 60 | Human Relations in Business | 3.0 |
|----------|---|-----|
| FCS 41 | Life Management | 3.0 |
| COUN 5 | Career/Life Planning | 3.0 |
| COUN 51 | Career Planning | 1.0 |
| CHLD 1 | Child, Family and Community | 3.0 |
| CHLD 73 | Infant/Toddler Care and Development | 3.0 |
| CHLD 85 | Infants at Risk | 3.0 |
| LIT 15 | Introduction to Cinema | 3.0 |
| LIT 20 | African American Literature | 3.0 |
| LIT 25 | Contemporary Mexican American Literature | 3.0 |
| LIT 3 | Multicultural American Literature | 3.0 |
| PSYC 17 | Introduction to Human Services | 3.0 |
| PSYC 19 | Abnormal Psychology | 3.0 |
| PSYC 33 | Psychology for Effective Living | 3.0 |
| SPCH 26 | Interpersonal Communication, or | 3.0 |
| SPCH 26H | Interpersonal Communication - Honors | 3.0 |
| SL 1 | Service Learning/Seminar for Health Occupations, or | 6.0 |
| SL 2 | Linked Service Learning, or | 1.0 |
| SL 3 | Service Learning/Seminar in Community Involvement, or | 3.0 |
| SL 4 | Service Learning and Community | 1.0 |