

# **MLA 7<sup>th</sup> Edition Formatting and Style Guide Adapted from...**

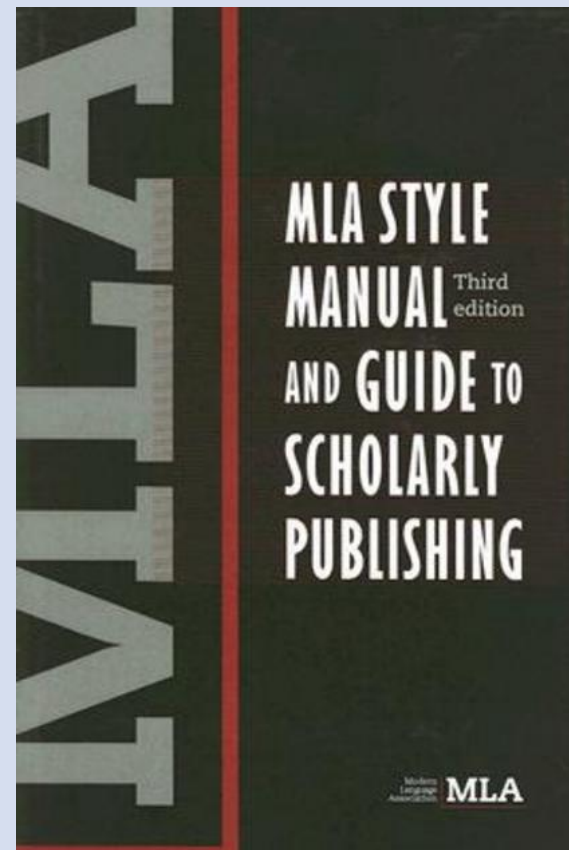
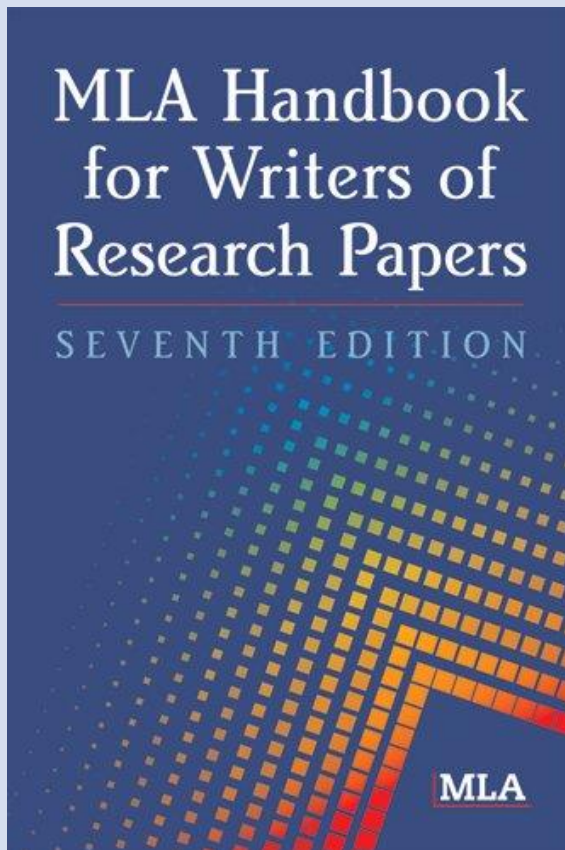


# Overview

- **This presentation will cover:**
  - **2009 updates to MLA (7<sup>th</sup> edition)**
  - **General MLA guidelines**
  - **In-text citations**
  - **Formatting quotations**
  - **Works Cited page**

# What is MLA?

**MLA (Modern Language Association) style formatting is often used in various humanities disciplines.**

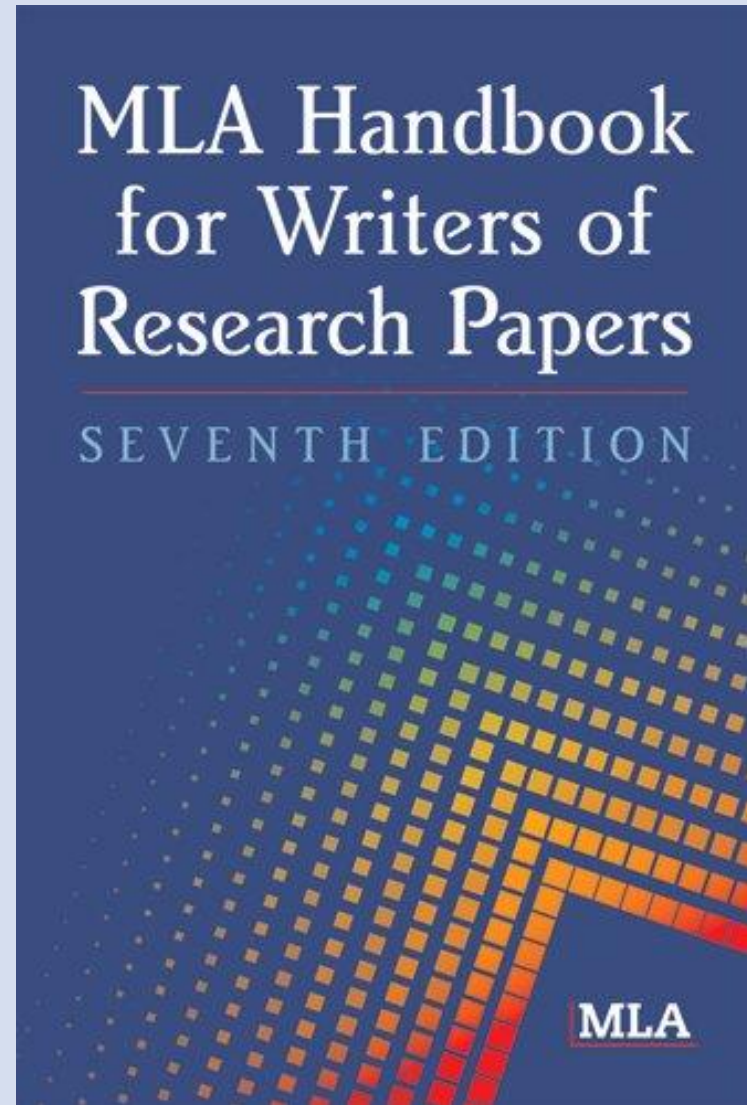


# What does MLA regulate?

**MLA regulates:**

- **Document Format**
- **In-text citations**
- **Works Cited**

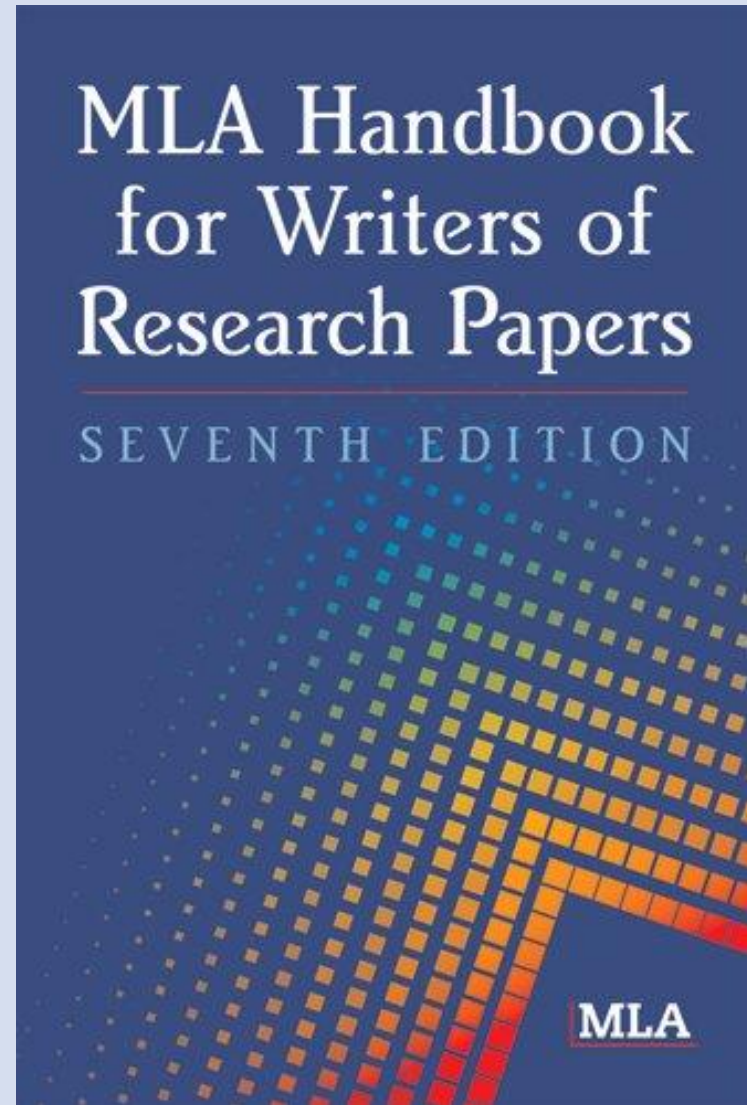
**(a list of all sources  
used in the paper)**



# MLA Update 2009

## Changes in MLA:

- No more underlining (only use italics)
- Inclusion of publication medium (e.g. Print, Web, etc.)
- New abbreviations (e.g., “N.p.” for “no publisher given”)



# **Your Instructor Knows Best**

**#1 Rule for any formatting style:**

**Always  
Follow your instructor's  
guidelines**

# **Format: General Guidelines**

- **Type on white 8.5“ x 11“ paper**
- **Double-space everything**
- **Use 12 pt. Times New Roman font (or similar font)**
- **Leave only one space after punctuation**
- **Set all margins to 1 inch on all sides**
- **Indent the first line of paragraphs one half-inch**

# **In-Text Citations: the Basics**

- **For a speech include the publisher and year**
- **Slightly different from English**
- **Source BEFORE facts**
- **Informative – Four to Six sources (at least 4 must be from the Mt. SAC Library Databases)**



# Speech Outline

## In-text Example:

### II. Main Point 1: Background

- A. First, let me tell you some historical information on...
- B. According to *Publisher on Date*, “there were only...”
  - 1. This is interesting since many people...
  - 2. For most of human history we thought...
- C. As the *LA Times* on July 5, 2013 noted, “the first time..”
- D. Therefore, with a good background on the topic...
- E. Now let’s look at modern day...

# Direct Quotation/Paraphrase

## Direct Quotation:

**B. Jan Harold Brunvand, in an essay on urban legends, states in 1995 that “some individuals who retell urban legends make a point of learning every rumor or tale.”**

## Paraphrase:

**B. Jan Harold Brunvand, noted in 1995 that people who share urban legends make an effort of learning lots of rumors in order to embellish their tale.**

# Works Cited Page: The Basics

## Sample Works Cited Page (p. 231):

Smith 36

### Works Cited

- Adorno, Theodor. "Extracts from *Minima Moralia: Reflections from Damaged Life*." *Continental Aesthetics Reader*. Ed. Clive Cazeaux. Florence, KY: Routledge, 2000. 234-256. Print.
- Bernard L., et al. "Dramatism as Ontology or Epistemology: A Symposium." *Communication Quarterly* 33(1985): 17-33. Print.
- Burke, Kenneth. *Attitudes Toward History*. 3<sup>rd</sup> ed. Berkeley: California UP, 1984. Print.
- . "Communication and the Human Condition." *Communication* 1(1974): 135-52. Print.
- . "Dramatism and Logology." *Communication Quarterly* 33(1985): 89-93. Print.
- de Man, Paul. *Aesthetic Ideology: Theory and History of Literature*. Ed. Andrzej Warminski. Minneapolis: University of Minnesota Press, 1996. Print.
- Tell, David. "Burke's Encounter with Ransom: Rhetoric and Epistemology in "Four Master Tropes." *Rhetoric Society Quarterly* 34(2004): 33-54. Print.
- Thames, Richard. "The Gordian Knot: Untangling the *Motivorum*." 3 May 2008. Web. 6 July 2009.

# Works Cited Page: Books

## Basic Format:

Lastname, Firstname. *Title of Book*. Place of Publication:  
Publisher, Year of Publication. Medium of Publication.

## Examples:

Gleick, James. *Chaos: Making a New Science*. New York:  
Penguin, 1987. Print.

# Works Cited Page: Periodicals

## Article in a Magazine Format

Author(s). "Title of Article." *Title of Periodical* Day Month Year:  
pages. Medium of publication.

### Example:

Buchman, Dana. "A Special Education." *Good Housekeeping*  
Mar. 2006: 143-8. Print.

## Article in Scholarly Journal Format

Author(s). "Title of Article." *Title of Journal* Volume.Issue (Year):  
pages. Medium of publication.

### Example:

Duvall, John N. "The (Super)Marketplace of Images: Television  
as Unmediated Mediation in DeLillo's *White Noise*." *Arizona*  
*Quarterly* 50.3 (1994): 127- 53. Print.

# Works Cited Page: Web

## Web Source Format:

**Editor, author, or compiler name (if available). “Article Name.”**

*Name of Site.* **Version number. Name of institution/  
organization affiliated with the site (sponsor or publisher).  
Date of last update. Medium of publication. Date of access.**

# Works Cited Page: Web

## Examples:

Felluga, Dino. *Guide to Literary and Critical Theory*. Purdue U, 28

Nov. 2003. Web. 10 May 2006.

“How to Make Vegetarian Chili.” *eHow.com*. eHow. n.d. Web. 24 Feb.

2009.

# Textbook

- Pages 152-154 has a style guideline produced by the Library.
- Most Popular: top of page 153 – Journal Article Available in an Online Database, and top of page 154 – Nonperiodical Publication on the Web.

**Author. “Title of Article.” *Title of Journal in Italics*  
Volume.Issue (publication date): page numbers.  
*Database Name in Italics.* Web. Date of access**

**Cantrell, D. “Debate as Pedagogy.” *Argumentation and Advocacy* 22.4 (September 2012): 22-54. *Ebscohost*.  
Web. July 10, 2013**



# **Review Chapter 7**

## **Especially pages 145-155**

